

Literacy Topic Overview
Key Stages 3 and 4

The main focus of literacy lessons should be to support students' development within the four strands – reading, writing, speaking and listening and discreet learning activities should be planned.

The topics below should be taught in addition to the key skills (strands) in order to ensure students are receiving a broad and balanced curriculum. The topic content may be used to inform planning towards the development of the key skills.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Exploration of short stories	Exploration of short stories linked to seasonal events. Exploration of adverts and the stories they tell.	Study of novel (The Magic Finger by Roald Dahl)	Fiction and non-fiction. How we infer from non-fiction texts	Writing short stories	Poetry – an overview of different genres of poetry.
Year 8	Autobiographies	Pre 1914 texts (Just so stories)	Following instructions	Myths and legends	Descriptive poems (focus on adjectives)	Visual literacy (Literacy shed)
Year 9 Red to blue pathways	News/ newspapers	Recount text	Study of Musicals (The Greatest Showman)	Study of Musicals (The Greatest Showman)	Study of a novel Kensuke's Kingdom (SFL) The Iron Man (PFA)	Study of a film linked to novel studied in previous half term.
Year 9 Indigo and violet pathways	Sensory stories linked to seasonal events.	Sensory stories linked to seasonal events.	Story massage	Story massage	Sensory stories linked to travel.	Sensory stories linked to travel
Year 10 Red to blue pathways	Following and writing instructions. Writing to inform, explain and describe.	Following and writing instructions. Writing to inform, explain and describe.	Study of film (Hunger Games SFL) (Stormbreaker PFA)	Study of film (Hunger Games SFL) (Stormbreaker PFA)	Writing short stories	Writing for different purposes
Year 10 Indigo and violet pathways	Following instructions Story telling 'Nadiya's bake me a story'	Following instructions Story telling 'Nadiya's bake me a story'	Story massage	Story massage	Sensory stories Charlie and the chocolate factory	Sensory Stories Robinson Crusoe
Year 11 Red to blue pathways	Study of a novel (David Almond – Skellig SFL) (Clive King – Stig of the Dump)	Study of a film (Woman in Black –SFL) Continue Stig of the Dump with TV series.	Role play of real life situations Reading information	Role play of real life situations Reading information	Debating – SFL Study of novel – PFA Michael Morpurgo – The Giant's Necklace	Completion of application forms and personal documentation
Year 11 Indigo and violet pathways	Story telling 'Nadiya's bake me a story - Celebration'	Story telling 'Nadiya's bake me a story - Celebration'	Story massage	Story massage	Sensory stories Around the world in 80 days	Sensory stories

