

CW Art provision map 2022

Term/Year	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
Year 7	<p><b>Art room rules.</b> *Learning the rules of the art room. *Learning the terminology. *Learning about what is expected</p> <p><b>What is art? What do we already know?</b></p> <p>*Learning about different art forms *Learning simple art terminology *trying a variety of the arts from painting Starry Starry Night, creating a sculpture, aboriginal art, drawing, ceramics. *simple likes/dislikes, preferences and evaluations.</p>	<p><b>Primary and secondary colours.</b> Learning what they are and how to mix them to gain new colours.</p> <p>*Focussing on painting. *learning about colours. *Learning how to mix colours to create new ones. *Learning about tint and tone. *Learning the correct ways to handle and use a paintbrush. *Learning about different paintbrushes.</p>	<p><b>Van Gogh Mosaic sunflowers.</b> Students learn about the artist Van Gogh.</p> <p>Building on from what is art SOW *Learning about the artist Vincent Van Gogh, his life, his works and his painting style. *Learning about mosaics and how to build a picture using small paper tiles. *Learning about tint and tone using colours from magazines. *Observation skills. *learning new art words. *Learning cutting skills. *Building Makaton signing skills.</p>	<p><b>Balloon Fish Sculpture</b> Students learn how to design and make a papier machie fish using new materials and techniques.</p> <p>*Learning about different types of fish from cold water, deep sea and tropical fish. *Learning how to use the material papier machie to create a sculpture. *Learning the differences between 2D and 3D artwork. *following a design through to a finished three -dimensional piece. *developing painting skills following on from primary and secondary SOW showing a knowledge of mixing skills.</p>	<p><b>Balloon Fish Sculpture</b> Students learn how to design and make a papier machie fish using new materials and techniques.</p> <p>*Learning about different types of fish from cold water, deep sea and tropical fish. *Learning how to use the material papier machie to create a sculpture. *Learning the differences between 2D and 3D artwork. *following a design through to a finished three -dimensional piece. *developing painting skills following on from primary and secondary SOW showing a knowledge of mixing skills.</p>	<p><b>Picnic Boxes</b> A project combined with food technology.</p> <p>Designing and making a picnic box ready for the year 7 picnic at the end of term.</p> <p>*Learning about different picnic foods. *developing drawing skills building on from previous projects. *Showing knowledge of colours and foods. *Developing design skills when creating the picnic box. *Developing bubble-writing skills. *Developing an understanding of foreground and background.</p>
Year 8	<p><b>Designing and making a bowl / decoupage</b></p> <p>*Building on knowledge learned from year 7 Balloon Fish SOW. *recap of papier machie how to use it. *learning how to use the material papier machie in a new and different way to make a bowl/plate. *learning new art terminology. *Learning the new art form of decoupage.</p>	<p><b>Designing and making a printed Christmas wrapping paper</b></p> <p>*To build an understanding of repeat pattern. *To recap and build on design skills from year 7 summer SOW. *To develop an understanding of tracing. *To learn how to repeat a pattern using tracing skills learned.</p>	<p><b>String portrait prints into wire portraits (where appropriate)</b></p> <p>*To recap printing from previous unit. *To build on the knowledge and skills from the previous unit of work and further develop the knowledge of how to print using a different method. *To recap tracing knowledge to create a portrait.</p>	<p><b>Picasso Guernica mural</b></p> <p>*Learning about a new artist Pablo Picasso. *Learning about the Spanish Civil War the fighting and destruction caused. *Learning about the people and animals within the painting. *Recapping the skills learned in year 7 primary and secondary colour mixing tints and tones.</p>	<p><b>Picasso Guernica mural</b></p> <p>*Learning about a new artist Pablo Picasso. *Learning about the Spanish Civil War the fighting and destruction caused. *Learning about the people and animals within the painting. *Recapping the skills learned in year 7 primary and secondary colour mixing tints and tones.</p>	<p><b>Salvador Dali Photomontage</b></p> <p>*Learning about another Spanish artist – Salvador Dali. *Looking at the differences between Picasso's work and Salvador Dali's. *Developing an understanding of photomontage. *Developing an understanding of how Dali worked and how his work is built from a</p>

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	<p>*Learning how to use the computer to find images and copy and paste them. *recapping cutting skills from year 7 mosaic SOW</p>	<p>*To learn about polyblock and how it is used to print. *To learn about printing equipment. *To learn the technique of printing using different pieces of equipment. *To learn new terminology. *To be able to successfully create a printed wrapping paper.</p>	<p>*To learn measuring skills using string to measure lines. *To show cutting skills. *To show a knowledge and understanding of printing using the equipment needed. *Use terminology learned in previous unit. *Learn new terminology.</p> <p>Where appropriate move onto wire. *learn how to make a wire portrait. *Learn how to manipulate wire to make shapes. *Learn how to bind wire together. *Build on fine motor skills.</p>	<p>* showing a knowledge of mixing skills. *using correct terminology learned in year 7. *Showing painting skills learned in year 7, using the correct brushes for different areas. *Showing observational skills. *building an understanding of the differences between the artists Vincent Van Gogh and Picasso.</p>	<p>* showing a knowledge of mixing skills. *using correct terminology learned in year 7. *Showing painting skills learned in year 7, using the correct brushes for different areas. *Showing observational skills. *building an understanding of the differences between the artists Vincent Van Gogh and Picasso.</p>	<p>mixture of dreams and reality. *understanding how to create a Dali inspired photomontage. *Understanding that it is all right to put pictures together that others might see as strange. Be different. *To have an understanding of creativity. *To use imagination.</p>
Year 9	<p><b>What is art refresh? What do we know now?</b></p> <p>*Building on and developing work from year 7 SOW. *Recap what we have learned, know and understand about art and different art forms. *Developing an understanding of other forms of art not yet tried. *Building on wirework possibly started in year 8 *To develop skills using a different form of wire and tools. *learn new ceramic skills using appropriate equipment.</p>	<p><b>Self-portraiture Learning to draw a self-portrait.</b></p> <p>*Building on and developing knowledge of portraiture from year 8 SOW string portrait. *Developing an understanding of facial features, proportions, and measurements. *Understanding where things are in relation to others. *learning new terminology *developing a knowledge of portrait artists. *Building on from year 7 SOW primary/secondary colours - to learn correct ways of drawing features.</p>	<p><b>Picasso Masks.</b></p> <p>*Developing knowledge of Picasso and his work building on from year 8 SOW Guernica. *Developing a knowledge of Picasso's three dimensional work rather than just looking at his paintings. How it has inspired others. *To build on from work in year 8 and 9 about facial features – How Picasso made the features more abstract rather than realistic. *To show design skills and have an understanding of how to build on designs by changing, adapting and refining them.</p>	<p><b>Picasso masks.</b></p> <p>*To build on year 7 and 8 3D work using a different technique. New technique of layering to build Three dimensional shapes. *Moving on from tint and tone and having an understanding flat colour</p>	<p><b>Mondrian clocks</b></p> <p>*Developing an understanding of a new artist Mondrian. Understanding the differences between artists we have looked at in year 7 and 8. *Discussions around what makes Mondrian's painting similar/different. *building on from year 8 Sow string portraits, *measuring techniques using rulers for shapes needed. *shape *ruler skills. *recap of year 7 SOW primary colours. * design ideas *using reference material to enhance design ideas.</p>	<p><b>CD Covers</b></p> <p>*Building on from year 8 SOW (photomontage) * Building an understanding of typography (build on computer skills learned in Year 8 plate bowl design and bubble writing skills in year 7 picnic box SOW. *independent research of the topic using the computer. *adapting and refining, having the understanding to layer by overlaying edge to edge. *Understanding of Aesthetics and how products sell. *To learn about different ways of listening to</p>

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		<p>*to learn how to blend colours using coloured pencil to create skin, eye and hair colours,</p>	<p>*To transfer 2D designs through to 3D mask.</p>		<p>*Using paint skills gained in both year 7 and 8 from SOW. *creation of booklets to show knowledge and understanding of the artist Mondrian and the design and make process.</p>	<p>music i.e. vinyl, CD, MP3, IPOD, downloads streaming etc. *Understanding music genres *developing an understanding of graphic branding.</p>
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