

Subject action plan - **Music**

Academic year 2024 – 25

Short term – this academic year

Action	Impact – outcomes for students	Who, when and how much?
<ul style="list-style-type: none"> - To review the curriculum offer and evaluate the extent it is sequential. All staff who deliver the curriculum area will know and understand the way it is sequenced and why. - 	Students will make progress within the subject. They will make gains in their understanding of their own learning journey, key concepts and knowledge.	<i>Subject staff, by end of spring term 2025. No costs.</i>
<ul style="list-style-type: none"> - to explore and develop a system for sharing the curriculum journey with students in meaningful way and which can be continually referred to. 	Students will make progress within the subject. They will make gains in their understanding of their own learning journey, key concepts and knowledge.	<i>Subject staff, by end of spring term 2025. No costs.</i>
<ul style="list-style-type: none"> - Evaluate the curriculum and identify areas within it where preparation for the next steps can be addressed and made explicit to students. 	Students will make progress towards the aspirational outcomes identified within their pathway. Students will know and understand the relevance of what they are learning and how skills can be transferred.	<i>Subject staff, by end of spring term 2025. No costs.</i>
<ul style="list-style-type: none"> - Plan/do/review sensory music curriculum for 6th form 	6 th form students on the indigo/violet pathway will have access to a sensory music curriculum to introduce them to the elements of music and to encourage and facilitate exploration of different aspects of music	<i>Subject staff, by end of summer term 2025. No costs.</i>
<ul style="list-style-type: none"> - Work with 6th form staff to assess and support music skills for those working with 6th form sensory music curriculum 	Students will have skilled support from staff confident in delivering music lessons to student on the indigo and violet pathways.	<i>Subject staff, by end of spring term 2025. No costs.</i>

Medium term – next academic year

Action	Impact – outcomes for students	Who, when and how much?
Incorporate feedback from yrs 24 – 25 'plan/do/review' of sensory music curriculum for 6 th form into revised 6 th form curriculum	A curriculum more closely tailored to the needs of students on the indigo/violet pathway	<i>Subject staff, by end of summer term 2026. No costs.</i>
Revise draft SCART This academic year (24-25) will see a trial of all KS5 students being assessed using MUSIC SCART	Streamline assessment across different key stages and ensure continuity across the school to facilitate a smooth transition for sixth form. Facilitate assessment of retention information for individual students to feedback into future planning ensuring and appropriate level of challenge for all pathways.	<i>Subject staff, by end of summer term 2026. No costs.</i>
Monitor implementation of the use of music technology across the music curriculum in line with Model Music Curriculum and the National Plan for Music (2022) objectives	All students will have access to an up to date curriculum following national guidelines and have opportunities to engage with activities they find motivating and relevant to music in the community	<i>Subject staff, by end of summer term 2026. No costs.</i>

Long term – 2 years plus.

Action	Impact – outcomes for students	Who, when and how much?
Work with music service to secure access to more inclusive instruments	Ensure engagement and accessibility	<i>Subject staff, by end of summer term 2027. No costs</i>
Review provision of instrument opportunities in line with New National Plan for Music	Students will have opportunities to engage with instrument tuition and explore learning an instrument	<i>Subject staff, by end of summer term 2027. Costs met through music hub funding.</i>
Review opportunities for performance	Provide experiences for perform in front of an audience inside and outside of school to promote confidence and provide experiences not offered in other curriculum areas.	<i>JWa in collaboration with external providers e.g. music hub, Newcastle sings, etc. by end of summer term 2027. Minimal costs which may be met from service level agreement with the music hub</i>

